

LARCOM THEATRE APRIL 15, 2023  
THE PROGRAM



The Lucky One	Robert Lee Castleman
Willin'	Lowell George
Repo Man	Ray Lamontagne
Jolene	Dolly Parton
Love and Affection	Joan Armatrading
1952 Vincent Black Lightning	Richard Thompson
Songbird	Christine McVie
My City Was Gone	Chrissie Hynde
Hit That Jive Jack	J. Alton & "Skeets" Tolberts
When You're My Age	Laurie McKenna
Bramble and the Rose	Barbara Keith
The Flower Duet <i>from Lakmé</i>	Leo Délibes
<b><i>Intermission</i></b>	
Daddy Lessons	Beyoncé, Winter Gordon, et al
Come What May	David Baerwald
You're Not the Only Oyster in the Stew	Johnny Burke and Harold Spina
Use Me	Bill Withers
Hallelujah	Leonard Cohen
You're the One That I Want	John Farrar
Graceland	Paul Simon
(S)He's Got a Way	Billy Joel
Romeo and Juliet	Mark Knopfler
Kingfish	Randy Newman

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## THE MIRANDA RUSSELL BAND



**Leo Ciaramitaro** is a drummer and teacher of American roots-based music. He plays with bands and artists throughout New England, and hails originally from Gloucester, Massachusetts. He holds a Bachelor of Music from Berklee College of Music and a Master of Music from Longy School of Music at Bard College. Playing professionally since 1996, he began his career drumming in local clubs and theaters, eventually moving on to touring Broadway Shows. He spent four years on the road in touring productions of *Footloose*, *Grease*, and *Kiss Me Kate*. Several hundred nights of show tunes, weddings, and gigs later, Leo's love of drumming and performing continues to grow. Leo studied for 10 years with the late Boston jazz luminary, Bob Gullotti. This is his 27<sup>th</sup> year working with Miranda.

**Joe Kessler's** career began at age nine with his first public performance playing classical violin. By the age of 17 he had expanded his repertoire to include Klezmer, folk, bluegrass, Balkan, jazz, rock, and pop. Joe has performed in over 10 countries on three continents. When not traveling to gigs, studio sessions, or teaching lessons, Joe resides in Gloucester, MA with his beautiful wife and two rescued ex-racing greyhounds.

**David Landoni** received his B.A. from Berklee College of music in 1986. In 1989, David became a member of the Artie Shaw Orchestra under the direction of Dick Johnson, touring worldwide. He has played and recorded with jazz legends including Herb Pomeroy, Hal Galper, Sheila Jordan, and Lee Konitz. David is currently freelancing and recording with many top flight artists including drum legend Joe Hunt, and pianists Tim Ray, and Eugene Maslov. David maintains a private teaching studio.

**Justin Piper** resides north of Boston where he teaches, composes and performs. His 2016 album 'Avant Funk' has been re-released through Arabesque Records and is available from all major online retailers. His new album, 'transcend' was released in August 2017. He is the musical director for the band Ripcord, while also leading his own group that performs his compositions along with improvisation-based pieces.

**David Sparr** has been a professional keyboardist for about as long as the next oldest member of the band has been alive. To date, working with The Miranda Russell Band is one of his all-time favorite gigs, and that is only partially because of the free pie at rehearsals. It remains a joy and an honor to work with such a talented group of musicians! Although David's sparkling wife, Jamie Leader, suggests maybe he should lay off the pie.

**Mark Earley** is a two time Grammy nominated, Rhode Island Music Hall of Fame inductee, & 6 -time W.C. Handy Award-winning saxophonist. His musical journey has brought him from NYC's Lincoln Center to The San Francisco Blues Festival, The Moscow International Performing Arts Centre to the JBL Jazz Festival in Paris.

He has collaborated with scores of musicians, including Jay McShann, Duke Robillard, Albert Collins, Louis Bellson, Joe Williams, James Cotton, Billy Boy Arnold, Otis Clay, Gerald Levert, Taj Mahal, The Fabulous Thunderbirds, Roomful of Blues, Victor Wainwright, The Temptations, Omar Hakim, Wayne Newton, & Red Skelton.

**Tom Palance** is known for his versatility as a trumpet player and innovative teacher. He has retired from the US Navy Band in Washington DC after 20 years of service. At the band Tom was the soloist with the Commodores Jazz Band. Tom now resides in Ipswich, where he is a freelance trumpet player, composer, conductor and teacher. Tom is on the faculty at The Berklee College of Music and is the Artistic Director of The Orchestra on The Hill.

**Neal Ferreira** Dubbed a "Boston mainstay" by the Boston Globe, Neal Ferreira is a nationally recognized lyric tenor who has been performing professionally in opera & oratorio for over two decades. This May he appears with the Boston Lyric Opera in the New England premiere of Rhiannon Giddens' & Michael Abels' new opera, *Omar*. He will return to the Boston Symphony Orchestra in 2024 for performances of *Lady Macbeth of Mtsensk* at Symphony Hall & Carnegie Hall. Ferreira is an Assistant Professor of Voice at Berklee College of Music and also serves on the voice faculty of his alma mater, Providence College.

**Daisy Nell** from Essex, MA is a folk musician and educator known throughout Cape Ann for her singing and songwriting. Her work includes several CDs and eight children's books. She also performs with her husband Stan Collinson, and with their band Crabgrass. Daisy says it is a special honor to share the stage with her daughter Miranda and her granddaughter Cecelia.

**Cecelia Russell** Audiences have seen Cecelia on stage with this band since she was eleven years old. She studied cello and voice throughout middle and high school, and has since taken up a few more instruments, including the banjo, much to her grandmother's delight. Cecelia attended the Waring School in Beverly where she honed her French, and is currently a junior at Colorado College. When she's not in class or organizing for the climate movement, she tries to get into the mountains as much as possible.

**Annie Gillis** The epitome of my childhood summers consisted of “busking” outside of Russell Orchards alongside my preschool best friend Cecelia Russell; our strawberry-stained faces would celebrate the few dollars earned— just enough to split an ice cream. My violin journey began in Kindergarten with Ipswich’s amazing Marisa Scarano, followed by the inspiring Michael Coelho of Ipswich High School, who led my high school orchestra and I to perform at both Carnegie Hall and in England. Tonight I feel so honored to perform with Miranda, someone who has been one of my biggest supporters and idols since I was four. And of course, I am so lucky to have such loving family members in the audience— thank you to Mema and Papa, Mom, Judd, and Aunt Ellen.

**Tristan Horan** has been performing across the Northshore for most of his life. His favorite roles to date are Frank N Furter in Rocky Horror, and Franklin Hart in 9 to 5. Tristan is so excited to share the stage with Miranda Russell, and would like to thank his family for all their support over the years.

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#### SPECIAL THANKS



Mum and Stan, Dad and Mariann, all the musicians and especially Cecelia! Eric, Matt, Patrick, Christo, Donnie, Lisa and the crew at the Larcom. Doug, the absolute love of my life, aren't we the lucky ones?